



STEFFAN MULLAN

Lyric Spinto Tenor

After 12 years performing at La Scala Opera House in Milan, the Welsh tenor Steffan Mullan went on to enjoy much success performing principle roles and concert appearances in various parts of the globe. A graduate of the prestigious Guildhall School of Music and Drama in London, an acclaimed versatile and charismatic artist possessing a vast experience in both classical and crossover repertoire.

Steffan has won numerous prizes, scholarships and competitions. In 2012 he was awarded the Album Prize at the Salzburg Voice Festival and made official soloist of the Mahler Philharmoniker in Vienna.

Performed operatic roles include Calaf (Turandot), Radames (Aida), Cavaradossi (Tosca), Riccardo (Un Ballo in Maschera), Ruggiero (La Rondine), Turiddu (Cavalleria Rusticana), Rodolfo (La Bohème), Alfredo (La Traviata), Pinkerton (Madama Butterfly) and Don Jose (Carmen).

He has also created the title roles in two world premieres, Sigismondo in La Vita è Sogno by David Tukiçi at the National Opera of Tirana (2010) and Don Chichotte in Il Fantastico Cavaliere by Matteo Fania in Madrid (2014).

A regular oratorio artist, he has performed more than 35 major works. Particularly remembered is Handel's Messiah with the National Orchestra of Cuba at Teatro Roldan in Havana and also for Pope Benedict XVI birthday at San Giovanni in Laterano in Rome.

Concert appearances include New Tang Dynasty TV Gala at Carnegie Hall, NY with tenor Marcello Giordani, Britten Serenade at Sala Verdi, Milan, Schumann Dichterliebe, Vienna, 100th Anniversary Gala of the Wagner Association at Teatro Calderon, Madrid in the presence of Eva Wagner, a tour of the Castles of Spain and recitals for the Barcelona / San Francisco twin city agreement at the Governor's Mansion, Sacramento and at Hearst Castle in California.

Most recently he also sang Don Jose in Carmen for North West Opera, Ireland and Alfredo in La Traviata for Spark Opera, Londonderry, N.Ireland conducted by Nader Abbassi.

His solo engagements have also taken him to La Scala (Milan), Florence Opera, Opera Comique, Panama Opera, Melbourne City Opera, Sadlers Wells (London), Leopoldskron Palace (Salzburg), Altes Rathaus (Vienna), Ritz Carlton (Moscow), Montecarlo Beach Club and the festivals of Ravello, Euro Mediterraneo (Rome), Puccini (Torre del Lago) and Montblanc in Catalunya.

Due to his intense charity work he was knighted in Geneva by Vittorio Emanuele III of Savoia and made a Cavalier of the Order of Saint Maurice and Lazarus, one of the highest accolades in Europe.

Since 2014 he has become one of the most sort after Classical Crossover entertainers. With his unique showman style he was for 2 years the main artist on the Costa flagship "Diadema". In 2016 he was invited to join the American company Crystal Cruises, just voted the no.1 luxury cruise company in the world. Steffan has since inaugurated and currently performs on all 5 riverships on the Danube and Rhein as their main Headliner artist. Recent World Cruises include Israel, South Africa and Antarctica.

www.steffanmullan.com

email: info@steffanmullan.com